

Windsor Historical Society

A Historical Journey to the Past for the Future Jan/Feb/Mar 2009

Hembree House Cultural Center Opens! Hundreds join in celebrating historic event.

A sturday, February 28 was a perfect day for the grand opening of the Hembree House Cultural Center (HHCC). After several weeks of rain, there was a break in the weather so event participants enjoyed clear skies and warm sunshine. The beautiful weather may have been due to climatological luck or, as some have suggested, because Windsor Historical President Steve Lehmann had strongly advised WHS board members to "think sunshine."

Speakers for the grand opening ceremonies included Windsor Mayor Robin R. Gobel; founder and first president of Windsor Historical Society and author Barbara Ray; Windsor Arts Council President Toni Battles; Sonoma County historian, Press Democrat columnist, and author Gaye LeBaron; and Windsor Historical Society President Steve Lehmann.

Mayor Gobel welcomed attendees and expressed the Town of Windsor's pleasure in having accomplished the preservation and restoration of the Hembree House, which is a valuable asset to the community.

Author Barbara Ray stepped back in time to describe families, individuals, and public entities who left their mark on the homestead property: Cunninghams, McClellands, Hembrees, Mabrys (Landmark Winery), the Windsor Water District and the Town of Windsor. Also mentioned were Atlas and Clara Hembree's grandchildren, Cathy Halderman Schweickert and Bob Halderman, who spent vacations at the ranch and have shared facts about their grandparents and family photos. In addition, Barbara acknowledged descendants of the Cunningham/McClelland/Hembree and other key individuals who were in attendance including Mary and Martin Frost and Col. William Mabry.

Windsor Arts Council President Toni Battles thanked those who have been helpful to the WAC, gave a brief history of the organization and its goals, described the art gallery and exhibits, and expressed appreciation to the Town for establishing *(Continued on page 6, HHCC)*



Enjoying Presentations. Attentive listeners above are, from lower left to right, Barbara Ray, Gaye LeBaron, Carol Greeott Kiser, and George Greeott. Standing behind are 10-year-old Rebecca Thomas and her mother, Cynthia Thomas.



Under the Port-cochere. Steve Lehmann and George Greeott share a lighthearted moment as George prepares to cut the official HHCC grand opening ribbon with giant wooden scissors he handcrafted.

Windsor Historical Society · Windsor Walk · Windsor Historical Society

Windsor Historical Society Board Members

Stephen A. Lehmann, President (H) 838-6152; helmstaedt@aol.com

Barbara F. Ray, Vice President and Newletter Editor 836-0101; ldyray61@aol.com

Edna Honsa, Secretary

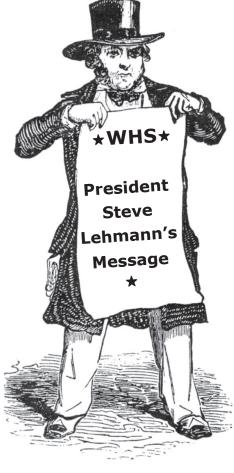
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Mission Statement

The mission of the Windsor Historical Society is to found, maintain and operate a community historical museum and association in order to collect. store and display historical artifacts, to develop a fund of information and knowledge of the history and culture of the Windsor area.



Many Thanks

February 28th was a beautiful day in so many ways. The museum we have worked towards for the last 20 years opened under a blue sky and sunshine.

We never lost sight of our goal for a museum in the Hembree House and with the partnership of the Town of Windsor and the Windsor Arts Council our dream has become a reality.

A special thanks to Barbara Ray, your newsletter editor and founding president, who had the vision 20 years ago to begin the work to establish a museum; to George Greeott who has tirelessly supported the Historical Society in so many ways; to Beth Kastrup from the Town of Windsor who managed the project and helped secure the services of Randy Figureto, the perfect architect for the job. Randy could see the historic significance and wove restoration with renovation and maintained the beauty of the Hembree House while making it suitable for public use; to R & C Construction and their superintendent, Phillip Skiles, who translated the architect's drawing and always was thinking of how to re-use and repair instead of replace and remove.

And to Bill & Cathy Mabry and Col. William Mabry for their contribution of historical material from the Landmark Winery; Martin and Mary Frost for their generous contributions to "Clara's Garden" restoration and for the loan of the Cunningham and McClelland family photos; and what a nice surprise to have Georgette Gebelein at the grand opening. Georgette and her late husband, Nick, were longtime members and active supporters of the Historical Society.

And a very special thanks to Lorraine Kimes Owen. I first met Lorraine at an annual Sonoma County Historical Society meeting where she received an award for her book titled, *The Satisfying Life of a Country Girl*. Her book was about growing up in Windsor and as she walked by my table she whispered to me, "We'll talk later." Well, Lorraine has been telling me stories, and donating photographs and scrapbooks of Windsor ever since.

I really missed being able to share the day with Dorothy DuVander Johnson, Lisa Elsbree, Irene Horvath DuVander, and the others who loved Windsor with all their hearts and supported the goal of a museum their whole lives, I know they would be pleased.

I want to especially thank you, the members of the Windsor Historical Society, for your support and to congratulate you on a job well done.

If you have not been able to visit yet, our opening exhibit includes photos and stories of original East Windsor from 1850 to 1880 and West Windsor from 1880 to 1920s, the German Prisoner of War Camp, Landmark Winery and, of course, members of the Cunningham / McClelland and Hembree families.

The Museum is open every Friday, Saturday and Sunday (except holidays) from 9:30 to 4:30. I hope you all get a chance to visit soon.

Steve

Windsor Town Council Proclaims Steve Lehmann "Windsor Town Historian"



Well-deserved Honor. WHS President Steve Lehmann displays the proclamation he received from the Town of Windsor. With him is Beth Kastrup, Windsor Administrative Analyst, who oversaw the HHCC project and worked closely with Steve. Beth is holding the flier announcing the Hembree House Cultural Center Grand Opening.

Congratulations to Windsor Historical Society President Stephen Lehmann on being officially named "Windsor Historian" by the Windsor Town Council on January 7, 2009.

This is a well-deserved honor for our diligent WHS President who has contributed so much to our community on behalf of the Windsor Historical Society. The Hembree House Cultural Center would not have become a reality without Steve's ongoing efforts. A PROCLAMATION OF THE TOWN COUNCIL OF THE TOWN OF WINDSOR NAMING STEPHEN LEHMANN THE TOWN OF WINDSOR'S HONORARY TOWN HISTORIAN

WHEREAS, Stephen Lehmann has worked unceasingly for the past 15 years in support of the Mission of the Windsor Historical Society which is "to found, maintain and operate a community historical museum and association to collect, store and display historical artifacts"; and

WHEREAS, Stephen Lehmann became president of the Windsor Historical Society in 1994; and

WHEREAS, since that time, Stephen Lehmann has generously shared and disseminated his considerable knowledge of the history and culture of Windsor through tours, lectures, interviews and reunions; and

WHEREAS, Stephen Lehmann continues to organize the annual Windsor Town Reunion where descendants of original settlers, long-time Windsor residents and more recent Windsor residents interested in Windsor's history gather for a luncheon and a significant display of historic photographs and the telling of a story or two; and

WHEREAS, Stephen Lehmann's enthusiasm and appreciation for the history of Windsor has promoted a sense of shared community among both those whose families have resided in Windsor for multiple generations as well as those who have come to make Windsor their home in more recent years; and

WHEREAS, Stephen Lehmann's sustained efforts have been key in establishing Windsor's first museum, the Hembree House Cultural Center; and

WHEREAS, Stephen Lehmann's generosity of spirit, kind sense of humor and good nature tend to promote a spirit of community among all who learn of Windsor's history at his feet;

NOW THEREFORE, BE IT RESOLVED that the Town Council of the Town of Windsor does hereby bestow the honorary title of "Windsor Town Historian" upon Stephen Lehmann, in gratitude for the many years of historical work he has volunteered for the Town, and for his continuing work to convey the heritage and history of Windsor and its founding families to present and future generations.

Steve Allen, COUNCILMEMBER	Delam Fuda DEBORA FUDGE, COUNCHMEMBER
CHERYDSCHOLAR, COUNCILMEMBER	SAM SALMON, VICE MAYOR
ROBIN R. GOB Presented on January 7, 2009	The, MAYOR

Welcome New Members

Brandy Bowman Linda Burille Heather Cullen Rod Hammersley Jim and Sherry Luke Glen Mary Murray Richard and Barbara Scott Mary Winset Woodward

Want to Have Fun?

Become a WHS Volunteer!

You can have fun and provide a valuable service as a volunteer receptionist at the Hembree House Cultural Center, which is open every Friday, Saturday and Sunday (except holidays) from 9:30 to 4:30. To learn more about this exciting opportunity, call Jan Lehmann, 838-6152.

Donations

WHS greatly appreciates receiving the following recent donations:

- In memory of *Ramon Parnay* . . . George Greeott
- In honor of *Steve Lehmann* . . . Robert Childs
- Other Donations: Dan and Josephine Rebich Nancy Johnson, Eugene, Oregon

A Page from the Life of Dr. Atlas Hembree

The Internet is a wonderful resource through which I recently connected with Nancy Sargent Johnson, whose great-grandmother, grandmother, and mother were patients of Dr. Atlas Hembree in Redondo Beach, California. In fact, Dr. Hembree was the attending physician at the birth of Nancy's mother, Ida Ellamay Essick. Nancy Johnson, who lives in Eugene, Oregon, provided the items that appear on this page and information about her family. *-Barbara Ray*

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or Rural Regis- tration District	ILD Id	a Ellama	ay Essick [If child is not yet named, make supplemental report as directed.]
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A Baby Delivered by Dr. Hembree. Above is the birth certificate of Ida Ellamay Essick, who arrived at 4 a.m. on December 30, 1924 to Ida May and Edward A. Essick. Dr. Hembree, whose first initial is incorrectly typed on the form, probably delivered hundreds of babies during his medical career, but this is the first verification of the procedure that we have received. Little Ida Ellamay was delivered at the family home in Redondo Beach.



Dr. Hembree Made Housecalls Here. Above is the boarding house of Ella May Edwards, Redondo Beach, 1910. The woman on the left is Ella May and, seated on the porch, probably her daughter Ida May Edwards.



Ida May Essick holding daughter Ida Ellamay Essick, April 12, 1925.

References to Dr. Hembree in the Diary of Ida May Edwards Essick

February 9, 1924. Dr. Hembree lanced my lower right eyelid from the inside. There was a growth shaped like a jellybean but harmless.

March 15, 1926. Mother [Ella May Edwards] was operated on in the Torrance hospital by Drs. Hembree [and] Spencer and a specialist, Dr. Antone, for cancer of the uterus.

[Editor's Note: Dr. Hembree was in partnership with Dr. John Spencer from 1923 to 1931.]

Windsor's First Bank



Uncle Dave's Exchange Bank, Branch #2

By Jim DuVander

I wrote the following story totally by recollection of my Dad's (Don DuVander's) storytelling. I can't verify every detail but this is the version that was passed down in the family.

-Jim

Until the coming of Raley's shopping center in 1980, Windsor was still a one bank town. That bank was Exchange Bank. But it hasn't always been where it is today.

Let's start at the beginning. That would be sometime in the early 1920s when Windsor had no bank at all. My great uncle, Dave DuVander, owned the only grocery store in Windsor. It was in the old Odd Fellows Building at 341 Windsor River Road, where Pohley's Market is now located. Uncle Dave liked to hobnob with the upper echelon of Sonoma County and one of these people was Frank Doyle, the son of the Exchange Bank founder.

Uncle Dave and Frank Doyle enjoyed duck hunting together near Tomales Bay. (I think it was a drinking excuse as well.) On one of these forays, DuVander complained to Doyle what a pain it was for Windsor farmers and business people to have to go all the way to Santa Rosa to do their banking. You see, this was at least a half-day round trip in a model T because Highway 101 was still an unpaved cow trail then. It was an even longer trip in a horse and buggy, a means of transportation still used by many farmers who were slow to give up a reliable horse for the expensive and unreliable autos of the early 1920s.

After briefly considering Dave's complaint, Frank Doyle said, "Why don't we put a teller in your grocery store?" The idea sounded good to Dave, and after working out the details, the deal was made. Thus was born the first branch of the main Santa Rosa Exchange Bank. Windsor was named branch #2 after the bank's main branch #1.

This idea of opening Exchange Bank branches in rural areas caught on and was very popular with the locals. It soon spread to Cotati and, more slowly, to other outlying areas of the county, competing with Bank of America.

In the early 1950s my mom used to take me with her to this bank when I was very small. It was in the back interior of what was then the McCracken Grocery, the same location as Dave's store and Pohley's market today. It had two doors to go in or out. One was from the exterior on the west side and the other was at the back interior of McCracken's store. A moose head loomed above the entrance of the west door on the bank interior, staring menacingly down at me as I waited for Mom. This was not an open, easy going bank, as we know them today. This was built to be robber proof, with a floorto-ceiling wall separating the teller from the public with steel, jail-like bars in a

small window-like opening. I don't think I could see the teller. The wall was made of a dark stained hardwood and looked as if a furniture maker had custom crafted it out of large timbers for the bank.

This bank was, however, the third incarnation of the original. The first was in the same location, but a fire destroyed it and the store sometime in the 1920s. Until the present concrete building replaced this lost structure, Dave moved the store and bank into his house next door at 295 River Road. (This house is still there.) I never heard my Aunt Mable, Uncle Dave's wife, say anything about this move, but I can just imagine how this high-society lady felt about a bank and grocery store in her house.

Sometime about 1953, a new bank building was built next door at 335 Windsor River Rd. in what is now occupied by Robert's Relics. Perhaps you've seen the old vault in his back room. This was a dedicated building for a bank. Little did we know then that banks in grocery stores would one day make a comeback.



Dave DuVander's Store, 1920s. During the 1920s, the first branch of the Exchange Bank was established in Dave DuVander's store, which was in the Odd Fellows (I.O.O.F.) Building on Windsor River Road. Pohley's Market is now at that location.

(HHCC, continued from page 1)



Welcome! Mayor Robin R. Gobel welcomes attendees to the grand opening. Behind her are Town Council member Sam Salmon on the left and WAC Vice President Patrick Connolly, on the right.

HHCC and a permanent site for fine art displays.

Windsor Historical Society President Steve Lehmann thanked those who played a major role in the HHCC project: WHS founder Barbara Ray; former WHS president and Town Council Member Barbara Siegler; Water District board member Don Hanks and the Water District for their efforts in initially preserving the Cunningham/Hembree property; WHS and WAC members; the Town; Donna Legge, Community Services Director; HHCC Project Mmanager Beth Kastrup; the State; architect Randy Figureto; contractor R & C Construction and Phillip Skiles; Bill and Cathy Mabry and Col. William Mabry for their contribution of historical materials from the Landmark Winery; Martin and Mary Frost for their generous contributions to "Clara's Garden" restoration; Lurella Friis; and Lorraine Kimes Owen.

The next speaker was well-known *Press Democrat* columnist and author Gaye LeBaron who paid tribute to George Greeott, the man of the day. As Gaye reminisced about her longtime friendship with George and described his unique characteristics, she captured the essence of his Renaissance-man persona. She described George as a bright and curious individual who never shies away from

trying new things. He enjoys experimenting, always looking for a better way to do anything and everything from designing a



Windsor Arts Council President Toni Battles.



A Renaissance Man. George Greeott expresses overwhelming gratitude and joy at finally seeing the opening of HHCC.

new horse shoe for pitching to modifying an existing tool or inventing a new one. With feet firmly planted in the present, his eye is focused on the future, which he is convinced will be good.

Following Gaye LeBaron, George Greeott spoke, expressing his joy at seeing the cultural center open and thanking Gaye and everyone for honoring him as the community representative selected to cut the ribbon to formally open the Hembree House Cultural Center, which he accomplished using large wooden scissors he had handcrafted. The honor was appropriate because George, who will soon be 99, is a highly regarded local rancher, collector of historic artifacts, champion horseshoe pitcher, artist extraordinaire, and major contributor to Windsor Historical Society, including funds designated for WHS's use in management of HHCC.



WHS Founder. Barbara Ray shares the history of the Hembree House property.



Fans of Windsor History. People of all ages relax in front of Atlas and Clara Hembree's 1930s two car garage. The structure also includes a space that was Clara Hembree's laundry room, where she washed clothes in a wringer washing machine. The garage, along with the Hembree House, was restored by the Town of Windsor.



Sonoma County Historian. Gaye LeBaron vividly describes the attributes of her longtime friend George Greeott.

Selected items from George's historic and art collections are on display at HHCC.

The crowd for the grand opening ceremony, which consisted of people of all ages, quickly filled the 100 chairs that had been set up prior to the event and spilled over onto the Hembree House grounds. Numbers at that time were estimated to be 250-300 people. Additional visitors continued to drop by throughout the day, possibly bringing the total to approximately 400 before the cultural center closed at 4:30 p.m. All in all, organizers were delighted with the enthusiastic turnout.

All WHS board members worked on preparations for the grand opening, but a lion's share of the credit for its success goes to Jan and Steve Lehmann, who designed and crafted museum displays, and Joanne Hutchins who prepared WHS's advertising campaign and tirelessly promoted the event throughout Windsor and beyond.

Hembree House History

Hembree House Cultural Center is housed in the 1931 retirement home of Dr. Atlas T. and Clara Hembree, both of whom descended from Windsor pioneers. Atlas, who was born in 1870, became a physician and surgeon, and enjoyed a successful medical practice in Redondo Beach, California. When he retired, he

and Clara returned to Windsor and built the Spanish-style house on the ranch homesteaded by Clara's grandparents, Robert and Isabella Cunningham. Robert Cunningham's circa 1850 homestead house is located directly behind the Hembree House Cultural Center.

The Hembree House Cultural Center is now open on a regular basis — on Fridays, Saturdays and Sundays from 9:30 a.m. to 4:30 p.m. Admission is free.





Prime Seats. Early birds enjoy front-row seats as Windsor Mayor Robin Gobel describes the Town's role in preserving and restoring the Hembree House.



Good Friends. Town Council Member Debra Fudge admires George Greeott's hand-carved tool collection with the artist.



Standing Room Only. One hundred chairs were quickly filled as the crowd gathered. The building on the left is Windsor's Senior Center.



View from the Porte-Cochere of the Hembree House Cultural Center. Attendees enjoyed warm sunshine and speeches at the grand opening.

Windsor 1885 **Tooting Its Horn**

From the Windsor Echo, 1885

(Reprinted in the Sotoyome Scimitar, Healdsburg, Sept. 1, 1927)

Tindsor boasts of 200 inhabitants 5 grocery stores, 2 dry goods and general merchandise stores, 1 hardware store, 4 blacksmith and wagon shops, 1 livery stable, 2 first class hotels, 2 wineries, 4 saloons, 1 millinery store, 1 grain warehouse, 1 fruit dryer, 1 brick yard, 2 lumber yards, a good school, 2 churches, 3 fraternal societies, 1 literary society, a cornet band, a baseball club and "The Echo."

Hill District Sunday school meets at 3:30 every Sunday afternoon. Mrs. L.D. Latimer, superintendent.

There are about 200,000 gallons of wine in the two wineries here awaiting buyers.

The church musical given at Berber's Hall was a success. Mrs. J.D. Grant was the star of the evening and sang several pieces in her well known artistic style. Miss Grant presided at the piano. The local talent consisted of Miss Ella Laughlin, Miss Carrie Adder, Mrs. J.T. Clack, Mrs. A.A. York, Miss Yates, Miss Hattie Wentworth and others. The hall was tastefully arranged by a Committee under the leadship of Mrs. Bouneel and Mr. Lafferty.

Wool is coming in lively at the station; sometimes at the rate of seventy-five bales



The Windsor Cornet Band is making splendid progress, and will soon be able to toot their horn with any of 'em.



Why Windsor's Cornet Band Was News

Windsor's 1885 cornet band (see column left) was a status symbol and a community delight. Life was slower in those days, a slowness almost beyond modern comprehension. Most people lived on farms, and daily activities, which included sunupto-sundown chores, did not include anything that required electricity because Thomas Edison hadn't perfected it yet. There were no washers or dryers, televisions, computers, movie theatres, or video games. Leisure activities were also slow-paced and community oriented, centering around church picnics, amateur musicals, ice cream socials, and parades. For these events, music was in demand and local bands helped fill the bill.

A hometown band was the pride of the town and we can be sure the Windsor Cornet Band was no exception. Like the rest of the community, band members were mostly farmers, some self-taught, and playing in the band was a source of pride as well as a welcome respite from the usual daily routine of hard, physical labor.

According to a January 2006 article in the San Francisco Classical Voice, "Time was when there was a band in every town, village, and hamlet - when, in fact, the band was the dominant provider of music in these United States.

... when John Philip Sousa (1854-1932) was still alive, the great cornet soloists reigned and were as popular as pop and rock stars today"

It is no surprise that military-style march music was popular during this era. The well-loved march American Patrol was written in 1885 by Frank W. Meacham (ca.1850-ca.1895). The song was recorded on a two-minute Edison cylinder in 1903 and became one of the first hits of the new medium. American Patrol

was used for patriotic purposes during WWI and then again in WWII when it was revived in a jitterbug rendition by the Glenn Miller Orchestra, which is the version many of us remember.





The Methodist Episcopal Church, built in East Windsor in 1863, photo ca. 1890.

Methodist Epworth League Convention — 1895

The Daily Republican, Santa Rosa

Windsor representatives to the Methodist Church Epworth League Convention held on June 6, 1895 included the following: George M. Marshall, Eliza Hembree, Ethel Simmons, Ada Lindsay and Constance Richards.

A Brief History of the Methodist Epworth League

Edward Everett Hale (1822-1909), a prolific Massachusetts author and clergyman who graduated from Harvard, was instrumental in organizing the Methodist Epworth League. It began with a Methodist Sunday Schools program called the "Look-up Legion," which evolved into the Epworth League.

The Epworth League was an important part of most local churches. Members were older young people, some of whom had even completed their schooling. They were well organized and held what today we would consider rather formal, even intellectual, programs.

"I am only one, but I am one. I cannot do everything, but I can do something. What I can do, I should do and, with the help of God, I will do." -Edward Everett Hale

1933 WINDSOR JUSTICE COURT REPORTS A VERY BUSY YEAR

From the *Sotoyoman Scimitar*, Healdsburg, 5 Jan 1933

In filing his report for the year ending December 31, 1932, with the board of supervisors, Justice of the Peace Frank Opfer showed that his had been perhaps one of the busiest small courts in northern California, and that in its operation it had accumulated funds as follows:

Fees in the small claims court, \$26.00; civil fees, \$72.00; transcripts of docket, \$1.00; criminal fines, \$10.00; fines for traffic law violations, \$1,357. Of these accumulated fines and fees the county received \$1,466, and the state, \$235. The grand total of accumulated funds being \$1,701.00.



GROWING GOOD CORN

There was a farmer who grew award-winning corn. Each year he entered his corn in the state fair where it won a blue ribbon. One year a newspaper reporter interviewed him and learned something interesting about how he grew his corn.

The reporter discovered that the farmer shared his seed corn with his neighbors. "How can you afford to share your best seed corn with your neighbors when they are entering corn in competition with yours each year?" the reporter asked.

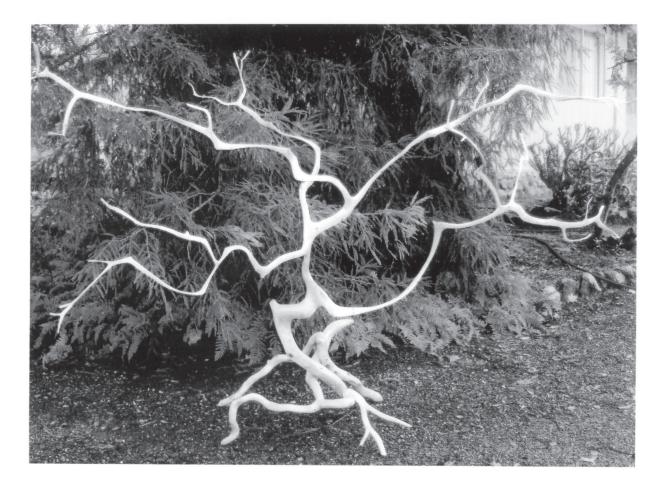
"Why sir," said the farmer, "didn't you know? The wind picks up pollen from the ripening corn and swirls it from field to field. If my neighbors grow inferior corn, cross-pollination will steadily degrade the quality of my corn. If I am to grow good corn, I must help my neighbors grow good corn."

He is very much aware of the connectedness of life. His corn cannot improve unless his neighbor's corn also improves.

So it is in other dimensions. Those who choose to be at peace must help their neighbors to be at peace. Those who choose to live well must help others to live well, for the value of a life is measured by the lives it touches. And those who choose to be happy must help others to find happiness, for the welfare of each is bound up with the welfare of all.

The lesson for each of us is this: if we are to grow good corn, we must help our neighbors grow good corn.

-Author unknown



The Windsor Historical Society And the Windsor Arts Council

cordially invite you to a cake and ice cream celebration of

George Greeott's 99th Birthday

And a large outdoor exhibit of Mr. Greeott's Wood Carvings

> Sunday, May 3, 2009, 1:00 to 3:00, Hembree House Cultural Center 9225 Foxwood Drive, Windsor

Best wishes appreciated but absolutely no gifts For more information call 838-6152 or 838-7433

You Are Invited to Join the Windsor Historical Society

Wanted

Windsor Photos

If you have vintage or

antique photos of

Windsor people, places and events, we would like to make copies of them for our archives. For

more information contact Barbara Ray or Steve

Lehmann.

Please Join Us!



"When I joined the Windsor Historical Society, I discovered another of life's great pleasures!"

I remember ...

PLEASE SHARE YOUR WINDSOR MEMORIES. Do you have a happy, fun, sad, poignant, or otherwise significant memory of old Windsor? Please call editor Barbara Ray (707-836-0101) or jot it down and e-mail (ldyray61@aol.com) or snail mail it to her in care of WHS (POB 1544, Windsor, CA 95492). You can be sure others will enjoy your story.

Museum Hours

Windsor's Hembree House Museum is open every Friday, Saturday and Sunday (except holidays) from 9:30 to 4:30. It's a great way to experience Windsor's past.

Volunteer Opportunities

Don't forget to volunteer! There are a variety of areas in which you can help. (See the form below for details.) For more information and to volunteer, call Jan Lehmann, 838-6152.



N	torical Society • P.O. Box 1544, Windsor, CA 95492 Membership Application		
Address		Area of Interest	
		Museum Receptionist Research	
Type of Membership		Publicity	
Please select from the follow	ving list of memberships:	Garden Club Grant Writing	
Life Member	\$300.00	Board Member	
 Family Membership 	\$ 25.00	Newletter Articles	
• Family of Seniors (60+)	\$ 20.00	Fundraising	
IndividualIndividual Senior (60+)	\$ 20.00 \$ 15.00	Other	

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