

Favourite Poems

A Surprise in the Peninsula	<i>Fleur Adcock</i>
Poem	<i>Simon Armitage</i>
If I could tell you	<i>WH Auden</i>
Bitcherel	<i>Eleanor Brown</i>
Ave Atque Vale	<i>Billy Collins</i>
The Back Seat of My Mother's Car	<i>Julia Copus</i>
Prayer	<i>Carol Ann Duffy</i>
Journey of the Magi	<i>TS Eliot</i>
Palimpsest	<i>UA Fanthorpe</i>
The Road Not Taken	<i>Robert Frost</i>
Long Distance (II)	<i>Tony Harrison</i>
The Railway Children	<i>Seamus Heaney</i>
In Memory of Jane Fraser	<i>Geoffrey Hill</i>
I See a Bear	<i>Ted Hughes</i>
This Be The Verse	<i>Philip Larkin</i>
A Puppy Called Puberty	<i>Adrian Mitchell</i>
The Language Issue	<i>Nuala Ni Dhomhnaill</i>
Everyone Sang	<i>Siegfried Sassoon</i>
Not Waving But Drowning	<i>Stevie Smith</i>
A High Toned Old Christian Woman	<i>Wallace Stevens</i>
Do Not Go Gentle Into That Goodnight	<i>Dylan Thomas</i>
Adlestrop	<i>Edward Thomas</i>
Omeros	<i>Derek Walcott</i>
This is Just to Say	<i>William Carlos Williams</i>

OK, OK, two admissions:

1. Omeros is very, very, very long but there is a lovely (very short) excerpt from it in Ruth Padel's 52 Ways of Looking at a Poem and she even explains it for you. All the other poems above are of very reasonable length should you want to try them.
2. The Language issue was originally written in Irish, so it shouldn't count, but it's a lovely poem. And I love lots of poems written in other languages, but I don't speak Irish so I can only appreciate that one in

the excellent English translation of Paul Muldoon. If you want me to add poems in other languages that I do speak, well, I could, but I think you would think it would just be too much