

# CARDINAL HEARS PRAISE OF NEWMAN

**Wilfrid Ward Says Critics Have  
Not Understood Leader of  
the Oxford Movement.**

**DO NOT SEE HIS POWER**

**Because They Have Not Been In  
Sympathy with His Deeply Re-  
ligious Point of View.**

Wilfrid Ward, editor of *The Dublin Review*, who is on a lecture tour of the principal cities and leading universities of the country, made his first public appearance in New York City last night, in a lecture at Aeolian Hall, under the auspices of the Laymen's League for Retreats and Social Studies. Mr. Ward spoke on "Cardinal Newman and the Critics." A reception in the parlors of the hall preceded the lecture.

Cardinal Farley, who occupied a box, got an ovation when he was seen to take his place. With him in the box were Mgr. Lavelle and W. Bourke Cockran. The lecture attracted many well-known members of the Catholic Church.

The list of patronesses included Miss Iselin, Mrs. De Lancey Kane, Mrs. Morgan J. O'Brien, Mrs. Martin J. Keogh, Miss McCann, Miss Crimmins, Mrs. Condé B. Pallen, Mrs. Cabot Ward, Mrs. Thomas J. Patten, Mrs. T. C. T. Crain, Mrs. Nicholas F. Brady, Mrs. George J. Gillespie, Mrs. Edward J. McGuire, Mrs. George Stanton Floyd-Jones, Mrs. G. Bird Grinnell, Mrs. Thomas F. Woodlock, and Mrs. Frederick R. Childs.

Mgr. Mooney presided, and at the close of the lecture called for a vote of thanks to Mr. Ward, who he said had earned the gratitude of all admirers of Cardinal Newman by his brilliant biography of the leader of the Oxford movement. It was this biography of which T. P. O'Connor said: "It takes its place among the great biographies of literature."

Mr. Ward, who was called by Dr. Neville Figgis "the intellectual heir of Cardinal Newman," devoted most of his lecture to a consideration of the attitude with which non-Catholic critics have approached his literary works. He said that the religious spirit of Newman was manifested so strongly in his works as to prevent their appreciation by critics to whom his point of view was repugnant. For this reason these critics refused to study much of his work and dismissed it as controversial, although it contained much of his best thought.

Because of the unwillingness of the critics to be patient and impartial, Mr. Ward said there had been created a false figure of Newman, pleasing and persuasive, poetic and mystic, yet lacking the strength and power, and the vigor, majesty, and commanding scope of the real Newman. This Newman, he said, had been built up out of fragments of his works, out of his religious poetry and the "Apologia."

Mr. Ward vigorously defended Newman from the charge of diletantism made against him by certain critics. He said that this charge was based on the multiplicity of detail with which Newman enhanced every subject with which he dealt, and by the tendency of his orderly mind to consider every subject he touched in connection with his search for support for what he considered religious truth. Again, he said, Newman got into disfavor with the intellectual aristocracy by writing for a wider public in terms not of scientific etiquette, but of general appeal. He said that this was a deliberate sacrifice on his part.

Cardinal Newman's researches in philosophy, Mr. Ward said, anticipated many modern philosophical tendencies, discovered all that was true in Pragmatism, and opened up the field of the subliminal mind in untechnical terms, long before these became the property of Scholastic philosophers and psychologists.

## MRS. BENISCH UPHELD.

**Wins Appeal in Fight for \$2,000  
Policy Assigned for Gaming Debt.**

The Appellate Division sustained the appeal of Mrs. Helen Benisch from an order of the Supreme Court denying her right to prosecute a suit against Richard R. Mandelbaum to recover a \$2,000 life insurance policy on the life of her husband, Meyer Benisch. The policy was assigned by Benisch and his wife to Mandelbaum. Mrs. Benisch said she found out later that the policy was assigned to cover gambling losses by her husband in a Forty-second Street gambling house since closed by the police. Her husband also set up the gambling plea in his suit to get back the policy. The Supreme Court sustained Mandelbaum's demurrer to this allegation.

The Appellate Division said that since Benisch had given his note as part payment and the policy as security for the note, his complaint later when he decided to repudiate his losses was well disregarded, but it held that the wife's interest could not be held so lightly and that the deceit practiced on her at the time she consented to the assignment of the policy made it void so far as she was concerned and gave her a right to sue for the policy.

## WADLEIGH JURY DISAGREES.

**Husband Sued Student for Alienat-  
ing Wife's Affections.**

The jury in the suit of John Ernest Wadleigh, husband of an actress known as Vera Black, for \$50,000 against Loring Tonkin, a Cornell student, for alienating Mrs. Wadleigh's affections, failed to agree upon a verdict yesterday after arguing all night.

Justice Amend said he would restore the case to the calendar for trial in another part of the court, as he did not wish to hear it again.