The following pages are documentation on a quilt made

by Hulda Agusta Ruggles,
donated by her grand daughters, to the:

Colorado Springs Pioneers Museum
Starsmore Center for local History
215 Tejon Street,
Colorado Springs, CO 80903

There are some discrepancies on exactly what date the quilt was made. Although it is agreed the Hulda was the maker.

*Below is the family line to the granddaughters of Hulda Agusta Ruggles.

Samuel Ruggles- b. March 9, 1795 , Brookfield, Fairfield, CT- d. September 6, 1871, Fort Atkinson, Wisconsin. m. September 22, 1819, East Windsor, Connecticut to Nancy Wells b: 12 Apr 1791 in East Windsor, CT, Died February 28, 1873, Fort Atkinson, Wisconsin.
Their six Children:

I. Sarah Trumbull Ka'amualii Ruggles- b. 22 Dec 1820 Waimea, Kauai, Hawaii, d. 1899 ,m. Garry Peck 1847, m. 2nd George H. Stafford
II. Huldah Agusta Ruggles- b. 12 Apr 1822, Waimea, Kauai, Hawaii, d.1872 m. John (Peter?) Stevens.

Thier two children:

1. Samuel Ruggles Stevens b. Oct 23, 1852 Hartford Conn. -m.1880 , PA to Clara Emma Warner b. Sept. 12, 1862, d. 1928, Burlington CO. Their seven children:
   I. Charles Benjamin Stevens m. Lottie - 10 children
   II. Harry Gilbert Stevens-
   *III. Myrtle Grace Stevens b. Oct. 2 1890 - m. June 11, 1908 Charles Hinkle 2nd married Cave. Their three children:
      1. Thelma Hinkle
      2. Lola Hazel Hinkle b. 1912, CO
      3. Edith Hinkle
   *IV. Hulda Augusta Stevens m. Grover Gardhart - 7 children
   *V. Kathrine Pearl Stevens m. George Rogula-2 children
   *VI. Hazel Alice Stevens m. Jack Madonna - 1 child
   *VII. Clara May Stevens m. Gilbert Jones - 4 children

2. Charles Stevens

III. Fannie Bartlett Ruggles- b.1825 ,Hilo, Hawaii, Hawaii, d.1827
IV. Eli Samuel Ruggles- b. 1826 , Hilo, Hawaii, Hawaii, d. 1862
V. Lucia Ruggles- b. 1829 , Hilo, Hawaii, Hawaii, d.1829
VI. Cornelius Wisner Na'ihe Ruggles b.1835, d. 1889 in Milwaukee, WI

For further family lineage visit - http://freepages.genealogy.rootsweb.com/~rawls/
Or email - CydRawls@aol.com
document compiled February 18, 2002
Quilt made by Huldah Ruggles at the age of 11. She was the first white child born on the Sandwich Islands. The quilt is made of cast-off robes of kings & queens. The binding on the edges was made of king's trousers.

See blue sheet for further information

Note - "This quilt was pieced about 1842" on attached note in back of card.
Hand quilted. All silk. Made up of 7½" squares alternating with solid color gold squares. Backing is plain solid olive green. Border is green triangles with edging ¼" wide of dark blue silk. This pattern is called a "4 Patch"

**Gift from:** Hulda Garnhart, Katherine Rogula, Hazel Madonna, Myrtle Cave and Mrs. Clara Jones 2.25

**Variation.** Popular around the 3rd quarter of the 19th century. Possibly started in Illinois.
Condition - Silk is deteriorating. Fair.
Meas. - 93" long x 86½" wide.
Markings "Huldah Agreta Ruggles"

Ref: Quilts in America; Patsy and Myron Orlofsky; p.174
PIONEER MUSEUM RECEIVING SHEET AND RECEIPT

Date September 22, 1967

Received From Mrs. Clara Stevens Jones and sisters (see below)

Address 118 South 10th Street, Colorado Springs, Colo.

Loan, Gift or Purchase Gift

Receiving Lot No. R67-59 If Loan, For How Long

DESCRIPTION

C A67-147 Quilt made by Huldah Augusta Ruggles at the age of 8. She was the first white child born on the Sandwich Islands. The quilt is made of cast-off robes of kings and queens. The binding on the edges was made of king's trousers. Augusta's son was Samuel Ruggles Stevens and the quilt is a memorial to him. He came to Colorado in about 1895. While living in Colorado City he had a shoe shop and was a harness maker and repair man. He would be 115 years old if living today. Five of his daughters are listed as donors of the quilt: Hulda Garnhart (grandmother's namesake), Katherine Pearl Rogula, Hazel Madonna, Myrtle Cave, and the one listed after Received From Mrs. Clara Jones. Samuel Stevens also had two sons: Charles B. Stevens (died) and Harry G. Stevens (died) Mrs. Clara Jones was born in Colorado City 65 years ago

Received By Dorothy E. Smith, Curator
August 28, 2001

Cyd Rawls
3330 Winkle Ave.
Santa Cruz, CA 95065

Dear Ms. Rawls,

Please find enclosed the documentation on the quilt that I promised to send you. The only thing that we are lacking is a photograph of the quilt. We will be adding this photograph to our on-line database at some point in the future.

Our database can be found at www.cspm.org. The “search the collection” option is currently unavailable, but we hope to have it functioning again in a couple of weeks.

If I can be of any further assistance, please don’t hesitate to contact me.

Sincerely,

David Ryan
Registrar
COLORADO QUILTING COUNCIL
Historical Documentation
Interview Sheet

Registry # A#7- 147
Date 2- 24- 93
Present Owner
Address ___________________________ Phone (home) __________ (work) __________
City ___________________________ County ________ State ________ Zip ________

Permission to photograph the quilt is given.

Please sign

******************************************************************************
To enable CQC to make information on quilts available for general knowledge
without disclosing ownership or location of quilt, Form # 1990 will not be
reproduced above this line.
******************************************************************************

QUILT
Pattern Name ________________________
Was the quilt made for any particular person or special occasion?

Where was quilt made?

Date quilt was made? ____________________ city ________ county ________ state ________ Estimate ________

QUILTMAKER
Quiltmaker: Name ____________________ Maiden ________
Birth: Year ________ Place ________
Death: Year ________ Place ________
Quilting Name ____________________ Maiden ________
done by Birth: Year ________ Place ________

Are there any photos of the quiltmaker? Who has them?
Did the quiltmaker leave any letters or diaries?
Where did quiltmaker live when quilt was made? Farm ________ Town ________ City ________
Quiltmaker's Schooling
Quiltmaker's occupation before marriage ________ After ________
Spouses Name ________ Occupation ________
Number of children ________
Social life ________________________
Other interests (besides quilting) ________________________
Other places quiltmaker lived ________________________
Do you know any unusual information about the quiltmaker? ________________________

PREVIOUS OWNERS OF THIS QUILT ARE:

PRESIDENT QUILT OWNER

How did you acquire this quilt? Family Quilt ________ Gift ________ Purchased ________
Do you have any other quilts made by this Quiltmaker? ________________________
Are you any relation to the maker?
To your knowledge has the quilt ever been exhibited? ________________________
Any awards or published articles?
Are you willing to exhibit this quilt? ________________________
DESIGN AND TYPE

Established Pattern Name: ___

Documentation Source: ___

MEASUREMENT

Dimensions: Overall 93 3/4 x 56 Block size 7 1/2

Borders: Yes ___ No ___

Number of Borders ___

Width of borders from the outside ___

Sashing strips: Yes ___ No ___ Width ___

Medallion: Center: ___

Binding: ___

QUILT TYPE

Whole Cloth ___ Pieced ___ Appliqued ___ Crazy ___ Painted ___ Stencilled ___

Embroidered ___ Cross Stitch ___ Free Form ___ Hawaiian ___

Block All Over All Over Block All Over Block All Over Block

All Over All Over

MATERIALS

Top Fabrics: New ___ Old ___ Scrap ___

Solid ___ Plaid ___ Striped ___ Checked ___ Flowered ___ Political ___

Historical ___ Geometric ___

Cotton ___ Wool ___ Silk ___ Linen ___ Chintz Linsey-Woolsey ___ Velvet ___

Satin ___ Plush ___ Rayon ___ Polyester ___ Poly/Cotton ___ Corduroy ___ Denim ___

Other ___

Special: N/A ___ Commemorative ___ Scarves ___ Ribbons ___ Tobacco Sacks ___ Neck Ties ___

Printed Sacks ___ Handkerchiefs ___ Simulated Patchwork ___

Color: Predominate up to three: ___

Red ___ Blue ___ Yellow ___ Purple ___ Green ___ Orange ___ Brown ___ Gray ___ Black ___

White ___ Peach ___ Tan ___ Pink ___ Navy ___ Off-White ___

Border Color(s) ___

Sashing Color ___

Set: Straight ___ Alternate ___ On Point ___ Strip ___

Sashing Strips: Yes ___ No ___

Plain ___ Pieced ___ Appliqued ___

CONSTRUCTION

Hand ___ Home Machine ___ Commercial Machine ___ Hand/Machine ___

Listing: Strip ___ String ___ English ___ Patchwork ___ Other ___

Quilting: Blind ___ Whip ___ Embroidery ___ Reverse ___ Machine ___

 cursed Work: Stuffed/Trupunto ___ corded ___ Three Dimensional ___

broderie: Hand ___ Machine ___

corative N/A ___ Cotton embroidery ___ Silk embroidery ___ Homespun ___ Metallic ___

reads ___ Perle cotton ___ Other ___
Decorations: N/A

Embroidery, Applique, Beading, Chenille, Needlepoint, Other


Corners: Mitered / Straight / Rounded

QUILTING

Hand / Home / Commercial Machine. Tied. Unquilted

Quilting around pattern pieces? Yes / No. Quilting in the plain blocks? Yes / No. Background quilting? In Sashing? In Border? Quilting all over?

Motifs Used: Cables / Geometrics / Feathers / Floral / Figures / Other

Stitches: Even / Uneven

Number of stitches/inch: __, __, __. Measure, top stitches only in 3 places

Quilting Thread: Single / Double

Cotton / Silk / Cotton / Polyester / Homespun / Metallic / Other

Color

SIGNATURE

Note what appears __________

Record all labels, signatures, etc. Use back of form if needed

Quilted Ink / Stencilled / Embroidered / Stamped / Handwritten / Typed

Ink / Thread Color:

Location: Front / Back

BACKING

Whole / Pieced / Other

Handsewn / Machine

Fabrics: Cotton / Wool / Silk / Linen / Chintz / Linsey-Woolsey / Velvet / Satin / Plush / Rayon / Polyester / Poly / Cotton / Corduroy / Denim / Homespun / Other

Color

CONDITION

Unused / Used / Moderate Use / Worn / Faded / Damaged

Restored / Conserved / Repaired / Give dates done and by whom if known
The above is a photo taken of the quilt Hulda Ruggles made in the 1840’s.
Standing next to the quilt is Myrtle Grace Stevens Hinkle Cave,
Grandaughter of Hulda through Samuel Ruggles Stevens
The photo was taken in the early 1970’s
at the Pioneer Museum in Colorado Spring CO,
by Myrtle’s Daughter, Lola Hinkle Rawls.

For further family lineage visit - http://freepages.genealogy.rootsweb.com/~rawls/
Or email - CydRawls@aol.com
document compiled February 18, 2002