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REMARKS				
7	Developing	4	)	25
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#### FROM

## THE PEOPLES STUDIO

CHAS. R. DOLLAR

**PHONE 4746** 

Cor. Charles & Walnut Sts., MUNCIE, IND.
SAVE YOUR COUPONS FOR FREE ENLARGEMENTS

# THE REASON YOUR NEGATIVES ARE FAILURES .. ..

Reasons for Blurred Negatives

The Kodak or subject moved where film was exposed; or: Subject taken was out of Focus, the distable being set wrong on focusing scale.

Reasons for Thin Negatives (Transparent) Film was not exposed long enough The light being too dull for expos

Reasons for Dense Negatives

Film was exposed too long; the libeing too bright for the exposure.

#### DONT'S FOR TAKING PICTURES

DON'T take snap-shots in the shade.

DON'T hold camera when taking Time Exposures.

DON'T move the camera when exposing the film.

DON'T snap two pictures on one film.

DON'T have the sun shining on the lens.

DON'T hesitate to ask us "How to Take Pictures".

DON'T forget to bring or mail us your Films for the best Developing, Printing or Ealarging.

#### MAIL ORDERS A SPECIALTY

### THE PEOPLES STUDIO

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