

# THE THIRD DAY

And the Fair Booms Along Carrying Increased Interest With It—The Races Attract a Crowd—Some of the Exhibits and a Little Chat By the Way.

It was not to be expected that the First West Virginia State Fair and Exposition would escape without a great deal of quiet criticism being made, even by those who have its welfare very greatly at heart. And it is but right that the directors should know it through the proper medium—the press. And in this performance of duty nothing but kindness is intended, with the expectation of public opinion so governing matters connected with the Fair that succeeding exhibitions will become more and more popular and more and more profitable, both to the company and to the state. Allusion was made, yesterday, in the Register to the lack of advertising in the suburban towns and cities of the fact that a State Fair was to be held in Wheeling this fall. Since then the reporter has heard from quite a number of sources that there is pretty general dissatisfaction about the price of admission, and the probability of hundreds staying away on that account. Even the "season tickets," price two dollars each, only admit a person to the grounds once on each day, and if he desires to attend the night openings or is compelled to absent himself for a short time on any occasion, he has to pay an additional fifty cents to regain admittance. The price for single tickets—fifty cents—practically deters whole families from attending, as families generally desire to go together, and, doubtless, in many instances some one member goes who reports to the rest what is to be seen, and in such a case, where expense is concerned, there is likely to be considerable canvassing of its merits and discussion whether it would pay or not.

Such is one serious complaint with reference to the management, and whether it is too late to remedy it now, is not for us to decide.

Another complaint, made by merchants, is, that for a considerable while before the opening of the Fair, the reporters of the papers were instructed on several occasions, either from an ignorance of the true state of the case or a desire to stir up exhibitors, that the entire exhibition space "was all taken," when such was not true.

## ANOTHER BRIGHT DAY.

At the market yesterday morning there was an unusual number of our country friends, doubtless combining business with the anticipated pleasure of visiting the Fair. The weather was all that could have been wished. Old Sol shone brightly, and the winds were tempered in the most agreeable way.

The crowd in the morning was larger than on the preceding days, and in the afternoon it was swollen to the number of about three thousand. It is admitted that to-day and Friday will be the big days, and we publish the proceedings billed for the turf for the balance of the week:

FOURTH DAY—THURSDAY, OCT. 13.		
No. 8 Trotting Race (2:10 Class) Purse, \$100		
First Horse.....	2:50 00	
Second Horse.....	3:00 00	
Third Horse.....	3:10 00	
Fourth Horse.....	3:20 00	
Five to enter, three to start.		
No. 9 Two Mile Trot, free for all, 2 1/2 m. Purse, \$250		
First Horse.....	12:25 00	
Second Horse.....	12:45 00	
Third Horse.....	13:00 00	
Fourth Horse.....	13:15 00	
Five to enter, three to start.		
FIFTH DAY—FRIDAY, OCTOBER 14.		
No. 10 Pacing Race, free for all, Purse \$100.		
First Horse.....	2:50 00	
Second Horse.....	3:00 00	
Third Horse.....	3:10 00	
Fourth Horse.....	3:20 00	
Five to enter, three to start.		
No. 11 Trotting Race (2:10 Class), Purse \$100.		
First Horse.....	2:50 00	
Second Horse.....	3:00 00	
Third Horse.....	3:10 00	
Fourth Horse.....	3:20 00	
Five to enter, three to start.		
SIXTH DAY—SATURDAY, OCTOBER 15.		
No. 12 Trotting Race, free for all, Purse \$100.		
First Horse.....	2:50 00	
Second Horse.....	3:00 00	
Third Horse.....	3:10 00	
Fourth Horse.....	3:20 00	
Five to enter, three to start.		
No. 13 Running Race, Purse, \$250.		
First Horse.....	1:15 00	
Second Horse.....	1:20 00	
Third Horse.....	1:25 00	
Fourth Horse.....	1:30 00	
Five to enter, three to start.		

On Friday morning comes off the tournament. It is reported that there are eighteen entries and an interest will be added to the entertainment, and in accordance with the customs of the tournament, we do not "give away" at present the names of the brave men who will strive for the honor of crowning the Queen of Love and Beauty. Perhaps it may stir up an anticipation of excitement in regard to this show to inform the public that a young man who was practicing yesterday was run off with five separate times by the fractious nag he bestrode and was once thrown off. It was the opinion of those who kicked their toes against the palings while watching his maneuvers that he could not run a spear through the hoop of a boarshead. It is hoped that all the love and beauty of the city and adjacent rural maidens will be present on this occasion in full force, ready to compete with each other for the crown, or run a chance to become one of the maids of honor to the successful demoiselle. Gossip about the tournament is on the increase and a steady growth of conjecture is expected until tomorrow.

## THE RACES YESTERDAY.

The track was well and quickly pounded by the flyers yesterday afternoon, and before the races were over some five and exciting sport was furnished. Pools weren't lively, neither was the ordinary betting of a character to create any stringency in the money market here.

The 2:30 trot for a purse of \$400 was first called and the bell went ringing for Robert Brown, b. g. entered by W. S. McKay; Neshannock, b. g. entered by A. Walter; Daniel Webster, b. g. entered by James Heston; Brandy Boy, b. g. entered by Wm. Nicholson; Will Benham, b. g. entered by J. Y. McTyre; King, entered by James Bailey, and Whirlwind, b. g. by W. N. Gibbs.

The horses did not get off well together. Will Benham, the pronounced favorite, making a start like a two-year-old, although climbing in at the close in the fourth place. Whirlwind had the advantage in the start, but was the last under the wire. Daniel Webster came to the front on the first round and passed under the wire, but was given second place on account of doing some running, and the heat was awarded to the next horse, Robert Brown. Time 2:34.

In the second heat Daniel Webster and Robert Brown struck right out ahead, with the rest strung out behind. Will Benham bringing up the rear until the three-quarter mile pole was reached, when he struck a Maud S. gait came down the home stretch with mighty strides, passed the field like the wind, and came under the rope two lengths ahead of Robert Brown in 2:31. These were the most exciting moments of the day. The exhibit of speed made by Benham was terrific, and turfin' made the last quarter at a two minute gait.

The third heat was less exciting. Benham won easily, Kingsecond, and Webster third.

Following is the summary:

Robert Brown.....	1	2	5
Neshannock.....	2	3	6
Daniel Webster.....	3	4	3
Brandy Boy.....	4	5	4
Will Benham.....	5	1	1
King.....	6	2	6
Whirlwind.....	disqualified		

The pacing match, 2:25 class for a purse of \$250 divided, drew out the following Sleepy Georges: Flying Hiatoga, b. a., entered by A. B. Wood; Bill Hammille, b. m., entered by S. S. Hammille; Princess, b. m., entered by Wm. H. Price; Captain Jack, entered by Geo. Heidner, Jr.

tain Jack second, Hammille third, and Princess on the outside. The latter horse was the favorite in the pools.

First heat—Good start with favorite Princess in the lead to the close, coming in an easy winner, Hiatoga second and Hammille third. Time 2:35.

Second Heat—Won by Princess in 2:35. During this heat Hiatoga and Captain Jack collided, and the driver of the former was thrown from his seat and seriously hurt. Both horses were declared distanced, and were withdrawn. At the time of the accident Hammille was behind, with prospects of coming in fourth.

Third Heat—Only two horses on the track. Princess took the lead and kept it throughout, winning easily in 2:33, and gaining the race.

Following is summary:

Flying Hiatoga.....	2	d	d
Hammille.....	1	2	2
Princess.....	1	1	1
Captain Jack.....	4	d	d

This wound up the sport of the turf for the afternoon.

SOME CREDITABLE EXHIBITS.

Below are noticed a few extremely creditable displays. Others were prepared for to-day's Register, but space forbids their presentment until tomorrow. Notices of displays by those who desire them, who are not seen by the reporter, can be sent to the Register office. They must be handed in by six o'clock in the evening to insure publication. The value of these notices to exhibitors needs no endorsement at our hands.

## Fine Photographs and Crayons.

Occupying one of the right angles of the centre of the Exposition Building and facing the fountain and entrance to the Art and Fancy Work wing, is an exhibit that receives as much, if not more, attention than any at the Fair. It is a collection of photographs and crayons handsomely arrayed against a velvet background, and the faces of many prominent people are on display and showing effects in photographic skill that draws forth abundance of compliment. The work is that of Mr. Myles, photographer, whose parlors or gallery is located at No. 2154 Main street, assisted by his artist son, Mr. John Myles, whose skill, amounting to genius in one of his years, is well known throughout this and neighboring States.

There is nothing more conducive to the good morals of a city than any enterprise contributing to the cultivation of refined ideas and tastes. Who has it in his power to do more in this way than the finished and artistic photographer? Mr. Myles has certainly done everything in his power to cultivate and perfect his art. Born in Ireland, he came to Wheeling in 1851. In 1859 he commenced business, and by faithful, constant endeavors and a true artistic conception of his profession, he has secured for himself a prominent position in this community. His pictures are strictly true to nature, and are faithful portrayals of the lineaments of his subjects. There are no improvements in his business, no styles of sittings in his art that Mr. Myles has not availed himself of.

The class of patrons whom he numbers as his own increase largely every year and embrace the very best class, many of whom go far out of their way to secure his work, which has reputation for artistic and mechanical effects that place it in favorable contrast with some of the finest photographic products of Eastern artists who have made themselves world famous.

In the exhibit above referred to are several large parlor pictures that are marvels of beauty, taking rank far above anything that we have seen in that line either here or in larger cities. The samples shown are just Mr. Myles' every day work and you can rest assured of getting as good pictures as are on exhibit.

The oil portraits and crayons are from the brush and pencil of Mr. John Myles. Some of the very best portraits now in parlors in this city are by his master hand. Although but a young man, he has had the fortune of having his extraordinary talents carefully guided in the right direction by some of the best masters in this country and abroad. Concomitant with all the true rules of art, he paints and crayons with a bold hand yet in the effects is all the desirable finish and careful elaborateness that is needed in a portrait.

Both in the photograph parlor and in the studio the price charged is extremely reasonable. Indeed, no more than is often asked by fourth class artists. The gallery is situated in Centre Wheeling. The street cars pass the door every few moments, and you will find that an hour spent in the place will well repay you. There are enough photographs there to keep you entertained for as long as you want to remain, and, if perchance you want a picture of yourself, you can get it *instantaneously*, true to life, and at a moderate price.

It is rarely that Mr. Myles appears in the newspapers as an extensive advertiser, being already kept busy, but when opportunity has occurred for calling attention to his splendid accomplishments in his profession it is a pleasure to give him a portion of that praise which is his due. More compliments than we have given either father or son might be appended, but as both father and son are most men, we close by again calling attention to their display of photographs and other artistic evidences of ability and culture.

## Edmund Bocking's Display.

With the few lines remaining at our disposal this morning, it is an impossibility to properly represent the truly elegant arrangement and superb articles shown by Mr. Edmund Bocking. His corner, which faces the fountain and is in the northeast corner of the center of Exposition hall, is constantly surrounded. In plate glass cases, in pyramids on top and tastefully displayed in trimmed shelves stands and fancy jars is a perfect wealth of some of the finest toilet articles possible to imagine—solid ivory sets in silk and satin lined boxes of precious woods, stacks of the rarest perfumes in beautiful bottles, sweet scented soaps, fine brushes, card cases, bleached sponges; and, indeed, a hundred and one articles to please the eye and suggest solid ideas of elegance and comfort. Do not fail to see Bocking's display. All the goods came from his famous pharmacy, on the corner of Twelfth and Chapline streets.

## John A. White's Exhibit of Leather, Uppers, Shoe Findings and Tools.

There is but one establishment in the State that manufactures boot shoe and gaiter uppers and that is the leather house of Mr. John A. White, located at 1121 Market street. Mr. White was one among the first to announce his intention of making an exhibit at the Fair. And certainly it is a most artistic and comprehensive one. A six foot plate glass case contains samples of the boot shoe and gaiter uppers of his own manufacture and certainly as neat and substantial work as any made in the country; his factory being supplied with the most modern machinery and the most talented workmen for the purpose. Side by side are other cases with shoemaker's goods, shoe store supplies and a handsome array of every tool that is made for the use of shoemakers, while decorating the walls are trappings of fine leather and other articles in his line, the whole making up a superb display that does great credit to Mr. White and the Fair itself.

## Seamon's Superb Cigar Show.

On the left side in the main entrance to Exposition Hall is Henry Seamon's display of fine cigars, tobacco and smokers' goods. It is surprising to see what a fascinating appearance can be given to the weed by a man of taste, and many ladies stop in front of the display and comment on its beautiful arrangement. It is not alone in its looks that Mr. Seamon is proud of his stock. He has been in the tobacco business in Wheeling both in a wholesale and retail way for a good many years and his good judgment in reference to the plant and

all its qualities, both in the leaf and the manufactured, has given him an advantage that has resulted in his enjoyment of a large business and the confidence of the trade and consumers. All lovers of the weed, then, will naturally take interest in this quarter. We noticed some fine imported cigars in the cases, while the show of plug goods is very bright, and as a lady remarked in passing, "It looks good enough to eat."

## SQUIRS AND SKVD OFF'S.

A mule race would take.  
The rain has come at last.  
Friday will be the big day.  
A cider mill will be started to-day.  
The boys in the beer stands keep busy.  
Everybody knows of Bier's cigar stand.

You can buy sunset lemonade on the grounds.

Has Alf. Paull vanished from the ticket office?

Billy Schwertfeger's corner is a handsomely gotten up one.

Miss Fannie Hauser's piano playing is a rich treat to visitors.

That dog in the art department ought to be chained or muzzled.

The rain of last night somewhat lessened the crowd at the night opening.

Blanch Howell's monuments attract many visitors. The display is very fine.

Yesterday's large edition of the Register had many compliments from exhibitors and its readers.

Why not reduce the admission to a quarter the balance of the week. The news would spread like lightning.

Mrs. George McMeichen is a valued help in the exposition building. The unanimous verdict is that they could not do without her.

The judges in a number of the various departments are hard at work and as their work is not yet complete, we give no record of their proceedings thus far.

I. Blum & Bro's cloak display was the cynosure of all the ladies' eyes. It is one that shows to good advantage the resources and infinite good taste of this enterprising firm.

B. F. Caldwell's marble mantel and tile ornamental flooring is the neatest as well as the richest thing of the kind we ever saw. It was gotten up by Frank Caldwell and does him great compliment.

The cattle cavalcade around the ring yesterday was viewed with interest by many. Some fine animals are on exhibit, particularly Col. Julius Le Moyne's stock from Little Washington and a herd of Jerseys by Col. T. P. Phillips of Waddington Place. Two Jersey cows, Rose of Waddington and Essie of Waddington, are beautiful animals. The former is a dark mulberry, with fair, light stripes on back with full black points. The latter is a light cream fawn color with a very rich skin and a beautiful head. These animals are valued at \$800.

At the concert last night at Wilson & Baumer's stand Miss Lily Mendel sang some selections very nicely, and Miss Mary Houser who just came from Cadiz to day played the accompaniments. Miss H. played a number of very pretty pieces with a good deal of taste, especially a waltz, which she rendered in her usually elegant style. The concert wound up by a duett by Miss Meade and Sam Hazlett called "Life's dream is o'er."

At Mr. Lucas' stand Madame Sachse sang two or three very popular ballads in her accustomed finished style. She was in good voice and filled the hall without any difficulty. Miss Fanny Houser was the pianist. She played several very brilliant pieces in good style.