

## Symbol Books

- Battistini, Matilde (Translated from the Italian by Stephen Sartarelli), *Symbols and Allegories in Art*, Los Angeles: Getty Publications, 2005
- Biederman, Hans, (Translated by James Hurlburt), *Dictionary of Symbolism*, New York: Penguin, 1992
- Bruce-Mitford, Miranda, *The Illustrated Book of Signs & Symbols*, New York: DK Publishing, 1996
- Bryce, Derek, *Symbolism of the Celtic Cross*, York Beach: Samuel Weiser, Inc., 1995
- Bussagli, Marco, *Angels*, New York: Abrams, 2006
- Carr-Gomm, Sarah, *Hidden Symbols in Art*, New York: Rizzoli International Books, 2001
- Chevalier, Jean & Gheerbrant, Alain (Translated from the French by John Buchanan-Brown), *Dictionary of Symbols*, London: Penguin Books, 1994
- Cirlot, J.E., *A Dictionary of Symbols*, Mineola, New York, 2002
- Cooper, J.C., *An Illustrated Encyclopaedia of Traditional Symbols*, London: Thames & Hudson, 2004
- De Rynck, Patrick, *How to Read A Painting: Lessons from the Old Masters*, New York: Abrams, 2004
- Dhanjal, Beryl, *Signs & Symbols*, Edison, NJ: Chartwell Books, 2008
- Drew, Roger, *the Stream's Secret: The Symbolism of Dante Gabriel Rossetti*, Cambridge: Lutterworth Press, 2007
- Ferguson, George, *Signs & Symbols in Christian Art*, Oxford: Oxford University Press, 1961
- Fontana, David, PhD, *The Secret Language of Symbols*, San Francisco: Chronicle Books, 2003
- Gibson, Clare, *the Hidden Life of Art: Secrets and Symbols in Great Masterpieces*, New York: Barnes and Noble, 2005
- Gibson, Clare, *The Hidden Life of Renaissance Art: Secrets and Symbols in Great Masterpieces*, New York: Barnes and Noble, 2007

Goberman, David, *Carved Memories: Heritage in Stone from the Russian Jewish Pale*, New York: Rizzoli International Publications, Inc. 2000

Hall, James, *Dictionary of Subjects & Symbols in Art* (Revised Edition), New York: Harper, 1979

Hangen, Eva C, *Symbols: Our Universal Language*, Wichita: McCormick-Armstrong Co., 1962

Heinz, Sabine, *Celtic Symbols*, New York: Steling, 1999

Humphrey, Caroline & Vitebsky, Piers, *Sacred Architecture: Symbolic Form and Ornament Traditions of East and West Models of the Cosmos*, New York: Barnes and Noble, 1997

Impelluso, Lucia (Translated from the Italian by Stephen Sararelli), Los Angeles: Getty Publications, 2004

Jean, Georges (Translated from the French by Sophie Hawkes), London: Thames & Hudson, 1998

Keister, Douglas, *Stories in Stone: A Field Guide to Cemetery Symbolism and Iconography*, Salt Lake City: Gibbs Smith, 2004

Keister, Douglas, *Forever Dixie: A Field Guide to Southern Cemeteries & Their Residents*, Salt Lake City: Gibbs Smith, 2008

W. Kirk MacNulty, *Freemasonry: Symbols, Secrets, Significance*, London: Thames & Hudson, Ltd, 2006

Male, Emile, *The Gothic Image*, New York: Harper & Row Publishers, 1972

O'Connor, Mark & Airey, Raje, *The Complete Encyclopedia of Signs & Symbols*, Hermes House

Olderr, Steven, compiled by, *Symbolism: A Comprehensive Dictionary*, Jefferson: McFarland & Company, Inc., 1986

Pierce, James Smith, *From Abacus to Zeus: A Handbook of Art History (Second Edition)*, Englewood Cliffs: Prentice-Hall, Inc., 1977

Shepherd, Rowena & Rupert, *1000 Symbols: What Shapes Mean in Art & Myth*, New York: Thames & Hudson, 2006

Taylor, Richard, *How to Read a Church: A Guide to Symbols and Images in Churches and Cathedrals*, Mawhah: HiddenSpring, 2005

Thompson, How to Read a Modern Painting: Understanding and Enjoying the Modern Masters, New York: Abrams, 2006

Tresidder, Jack, *1,001 Symbols*, San Francisco: Chronicle Books, 2003

Tresidder, Jack, *Symbols and Their Meanings*, London: Duncan Baird Publishers, 2000

Tresidder, Jack, General Editor, *The Complete Dictionary of Symbols*, San Francisco: Chronicle Books, 2005

Werness, Hope B., *Animal Symbolism in Art*, New York: Continuum, 2006