



## SYMBOLISM E-NEWSLETTER

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### ***Saint Anthony of Padua, Oakland Cemetery (1850)***

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Known as the Patron Saint of barren and pregnant women, the poor and travelers, he lived in Northern Italy from 1195-1231. He was a charismatic teacher and preacher and became a Franciscan monk at the age of 25 and taught theology to the Friars at Padua and Bologna. He was known for his wonders and miracles. One story about him states that a novice borrowed his Psalter (a book containing the Book of Psalms) without his permission and was directed by an apparition to return it to him. Saint Anthony is dressed in the customary Franciscan robe and is holding the Christ Child with a lily, symbol of purity and a book, symbol of divine wisdom. This one, is located near the Grant Mausoleum.



### ***Winged Lion in Venice, Italy***

Symbolizes Saint Mark, who is the Patron Saint of Venice because his body was stolen from Constantinople and brought to Venice in the 9th Century. He is buried in San Marco, in the middle of Venice. The lion is always the symbol of courage and valor and this particular one marks the monument for Daniele Manin who tried to set Italy free from France and lost his life in 1857. His sculpture is located above the lion. In Venice, the Winged Lion is seen on many buildings and sculptures.



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### ***Virgin Mary and Baby Jesus, San Michele, Venice, Italy (1810)***

In honor of Christmas, a portrait of the Virgin Mary and Baby Jesus. Modeled after a Medieval representation, it shows the two figures decked out in all their finery with two angels at the top protecting them. Mary's blue is a symbol of heavenly wisdom (the sky being blue) and Jesus is dressed in gold (symbolizing the kingdom of God). Notice that both have halos which symbolize true nature of God's presence.



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