

BASEBALL SYMBOLS



W A T E R H O U S E S Y M B O L I S M N E W S L E T T E R # 9 5

SPECIAL SYMBOLS

- The mermaid conveys sensual pleasure, fatal allurement and the unconscious
- Baseball conveys the earth, perfection and childhood
- Wreath conveys eternity, celebration and mourning
- Skeleton conveys death and vanity

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TAKE ME OUT TO THE BALLGAME

Since it is spring and the beginning of the baseball season, Alan Morris suggested a baseball symbols theme for this month and even sent many images which you will see throughout the newsletter. If you have baseball grave-stones you want to share with the group, please send them my way.

My grandmother (my mother's mother) was a huge Boston Red Sox fan and she would watch every game when she moved to Tennessee from New England later in life. Those were times when you entertained yourself because "Granny" was watching the baseball game. My life of travel and museums is inspired by her.

The baseball bat conveys strength, power and longevity. The glove conveys protection.



Baseball Memories by Kyle Pozin

RALPH CAHOON AND THE COTUIT KETTLEERS

This drawing to the right is by Ralph Cahoon (1910–1982) who was an ardent fan of the Cotuit Kettleers.

The Cahoon Museum of American Art, Cotuit, MA, is named after Ralph and Martha Cahoon, very important folk art painters of southeastern New

England. The mermaid conveys sensual pleasure, fatal allurement, the unconscious and the power of seduction.

Flowers convey spring, beauty, transitoriness, the soul, the work of the sun, festivity, joy, the joy of life, birth, death, and regeneration.



WILLIAM HULBERT, GRACELAND CEMETERY, CHICAGO

William Hulbert (1832-1882) was a Hall of Fame Major League Baseball Executive. Regarded as a pioneer in organized professional baseball, he was part owner of Chicago's National Association team, when he and Albert Spalding founded the National League in 1876.

He was elected National League's first president that year and is credited with establishing respectability, integrity and a sound foundation for the new league with

his relentless opposition to betting, rowdiness and other prevalent abuses that threatened the sport.

He remained President of the National Baseball League until his death of a heart attack at age 49 and was posthumously elected into the Baseball Hall of Fame.

A fabulous cemetery to visit and easy to get to by public transportation is Graceland where the giants of Chicago history are buried.



Graceland Cemetery, Chicago
Alan Morris Photograph

Poets are like
baseball
pitchers. Both
have their
moments. The
intervals are the
tough things.

~Robert Frost

ADRIAN CONSTANTINE ANSON

Adrian Constantine Anson (1852-1922) was a Hall of Fame Major League Baseball Player.

Born in Marshalltown, Iowa, he began to play professionally in the National Association (NA) as an infielder at the age of 19.

Regarded as one of the greatest players of his era, he played a record 27 consecutive seasons 1876 to 1897, with the Chicago Cubs franchise, then known as the

White Stockings and later the Colts.

He led the team to five National League pennants in the 1880s and was the first to tally over 3,000 career hits. He finished his playing career with 3,418 hits, 97 homeruns, 2,076 runs batted and a .333 batting average.

After retiring as a player, he managed the New York Giants and ran several sport enterprises in Chicago. He was inducted into the National Baseball Hall of Fame in 1939.



Oak Woods Cemetery, Chicago
Alan Morris Photograph

BILL DICKEY (1907 - 1993)

Bill Dickey was a Hall of Fame Major League Baseball Player, Manager, Coach.

One of the most dominant catchers of his era, Dickey was a highly-accurate defensive force, as well as a supreme clutch-hitter. For seventeen seasons (1928 to 1943, 1946), he played at the catcher position with the New York Yankees. In 1929

he secured the starting catcher position with the Yankees and during his career, Dickey was a significant contributor to eight American League Pennant-winning teams, including seven World Championship squads (1932, 1936 to 1939, 1941 and 1943). He totaled 37 hits, with a .255 batting average in 38 World Series contests.

After serving in World War II, he resumed his career serving as a player-manager with the Yankees during the 1946 season. In 1,789 regular season games, he amassed 1,969 hits with a .313 lifetime batting average, earning All-Star status eleven-times (1933 to 1934, 1936 to 1943 and 1946). He remained with the Yankees to serve as a longtime coach (1949 to 1957, 1960) under Casey Stengel.



Roselawn Cemetery, Little Rock
Alan Morris Photograph

**RAYMOND JOHNSON CHAPMAN
(1891 - 1920)**

Chapman was a Major League Baseball Player as a Cleveland Indians shortstop.

He was the only modern day ball player to have died as the direct result of being hit by a pitch. On August 16th 1920, at the Polo Grounds, Chapman was struck in the temple by a pitch from Yankee Carl Mays.

He collapsed on the field and was rushed to the hospital. Despite emergency surgery he died, never regaining consciousness.

Chapman led the Indians in stolen bases four times, setting a team record with 52 in 1917 that stood until 1980. He led the AL in runs scored and walks in 1918. He was hitting .303 with 97 runs scored when he died.

It was because of his death that spitballs were declared illegal. The Cleveland Indians went on to win the World Series that year wearing black armbands in honor of their teammate.



Lake View Cemetery, Cleveland
Alan Morris Photograph

GATE CITY NINE

The photo to the right is of the Gate City Nine. This picture inspired the new Boys of Summer Baseball tour at Oakland Cemetery, Atlanta conceived by Alan Morris and Gordon Middleton. Thanks again to Alan Morris for making the photo available.

This was the winning team in the first baseball game in Atlanta on May 12, 1866. Six of these guys are buried at Oakland along with

one member of the other team and the umpire for the game.

Gate City Nine players included in this photo from left to right: TOM JOHNSON, Hugh Angier, Jim Gregg, BILLY SPARKS, BOB DOHME, WILLIS BIGGERS, GEORGE CASSIN, Rube Tidwell, & JOHN COLLIER. Those shown in CAPS are buried at Oakland.



This copy of the photo was printed in the Atlanta Constitution in a 1906 article with a story about the game that had occurred 40 years earlier. It was provided to the newspaper by John Collier who resides in the Collier mausoleum

There have been only two geniuses in the world. Willie Mays and Willie Shakespeare. ~Tallulah Bankhead

JOHN BASS (1850 - 1888)

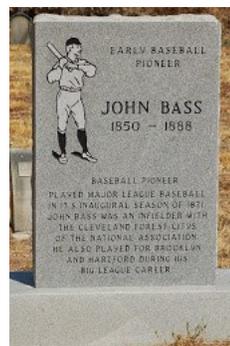
John Bass was an early Professional Baseball Player.

He was a shortstop in the first major league, National Association, debuting May 4, 1871 with Cleveland Forest Citys where he played 22 games and batted .303 and led the team in triples and tied for most home runs.

The next year at age 22, he hit a double for the Brooklyn Atlantics in seven at bats.

With the Hartford Dark Blues he batted .250 in his final season, 1877. In 1888 living in Brooklyn he came down with tuberculosis; moved to Denver for the clean air to recover and died eight weeks later.

Photo is by Wynn Montgomery and he is buried in Riverside Cemetery, Cleveland, Ohio.



What are your ideas
for future newsletters?



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The mission of Waterhouse Symbolism is to research and document symbols locally, regionally, nationally and internationally and to share that knowledge through this newsletter, blogs and other avenues.



NOTES FROM THE EDITOR

The photo above of me was taken outside of Christ Church, Dublin. What I love about the picture is that I am so small compared to the size of the cathedral which should be the focus of the picture. It reminds me of the Golden Age of Dutch Landscape Painting where the figure is so tiny compared to the grandeur of the scenery.

Take care,
Richard Waterhouse

BOOK REVIEW

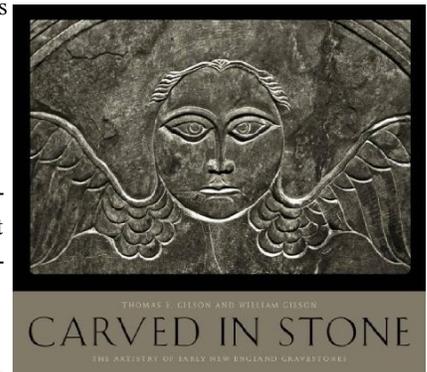
Caleb found a great book at the East Sandwich bookstore Titcomb's called "Carved in Stone" by Thomas E. Gilson and William Gilson (brothers). It was published in 2012 by Wesleyan University Press, Middletown, Connecticut. In my research of the bookstore, I noticed that the family who owns the bookstore, bought the property on my birthday, July 16, 1969, which was the day the first moon landing was attempted by Apollo 11. I was actually up here with my grandparents in New London, Connecticut watching the event unfold.

What I really enjoyed about this book is that in the essay that accompanies the photos, Thomas E. Gilson clearly ex-

plains why he was attracted by these gravestones and what was his journey to present them to his readers. Actually, his journey is similar to mine because he spent many hours wandering the graveyards of Cape Cod.

I also appreciate that he focuses on the art side of the gravestone markers showing the beauty of the diversity of subject matter. The photos include angels, skeletons, the sun, portraits and bones.

For those that enjoy the beauty of the gravestone alone, this book is for you. It will make a wonderful addition to a collection of cemetery books because it just focuses on the beauty of the stone and its subject matter.



Carved in Stone: The Artistry of New England Gravestones by Thomas E. Gilson and William Gilson