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| 1 City, Village or Town: Hudson ✓ | County: St. Croix ✓ | Surveyor: R. LaRowe | Date: 10-4-83 | Third Street | |
| Street Address: 617 Third Street ✓ | | USGS Quad and UTM Reference: Hudson/Zone 15, easting: 519260; northing: 4980160 | Acreage: less than one acre | | |
| Current Name & Use: Darling-O'Brien Residence | | Current Owner: Judge Thomas J. O'Brien | | | |
| Film Roll No. SC 1 SC 37 |  | Current Owner's Address: | | | 617 |
| Negative No. 21 25 | | Legal Description: | | | |
| Facade Orient. E | | Lot #2 and/or 3, Block #11, Buena Vista Addition | | | |

| Original Name & Use: | Source | Previous Owners | Dates | Uses | Source |
|---|--------|-----------------|-------|------|--------|
| 2 Frederick L. Darling Residence | A | N.A. | | | |
| Dates of Construction/Alteration c. 1857 | A | | | | |
| Architect and/or Builder: Ammah Andrews | B | | | | |

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| 3 Architectural Significance <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Engineering <input type="radio"/> None | 4 Historical Significance <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: <input checked="" type="radio"/> None Period of significance: |
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| <p>Architectural Description and Significance: Description: Perched in stately grandure atop a hill retained by a dressed stone wall, the Frederick L. Darling House exemplifies the high styling of Greek Revival architecture. Erected in 1857 by Ammah and Amasa Andrews, local architects who set a standard for much of Hudson's early architectural fabric, the L-shaped dwelling stands two stories above a stone foundation. Dominated by an east side pedimented gable portico supported by four octagonal columns, pure classical detailing augments the facade. The cornices are boxed, sporting an</p> <p>Interior visited? <input checked="" type="radio"/> Yes <input type="radio"/> No</p> | <p>Historical Background and Significance: Background: In 1857, the year Hudson incorporated as a city, an imposing Greek Revival residence was erected on Third Street for Silas Staples. An immigrant from Maine who became engaged in the lumber industry upon his arrival in the St. Croix Valley in 1854, Staples gained some recognition as a financier and Hudson's third Mayor. His association with the property was brief, selling the residence in 1865 to Frederick L. Darling. Darling, born in Vermont in 1831, came to Hudson in 1860 and opened a drygoods store</p> | Hudson/No. Hudson Intensive Survey Map |
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| 5 Sources of Information (Reference to Above) A St. Croix Co. Historical Soc. Hudson's Heritage (Hudson: Hudson Star-Observer, 1974) B Kennedy. "Houses of the St. Croix Valley", Minnesota Hits. (December, 1963) C Folsom. Fifty Years in the Northwest (St. Paul: Pioneer Press, 1888) D Darling, F.L., obit. Hudson Star-Times, December 22, 1899. E Andrews, Ammah, obit. Hudson Star-Times January 6, 1888. F Goss, MEMOIRS. (Hudson: by Author, 1934) | 6 Representation in Previous Surveys <input type="radio"/> HABS <input type="radio"/> LDMK <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> other: | SC 37/25 |
| 7 Condition <input type="radio"/> excellent <input checked="" type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins | | |
| 8 District: <input type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing | 9 Opinion of National Register Eligibility date: 10-4-83 initials:  <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input checked="" type="radio"/> local | |

Architectural Statement (cont.''):

entablature frieze, wide friezeboards in the gables, and returns in the north gable. Corner pilasters finish the clapboard siding and 1/1 (which have plastic muntins visually dividing them into 6 over 6 lights) and 2/2 windows are crowned by shelf lintels. The primary east side entrance is trimmed with a rectangular transom and sidelights. A single story open porch with square columns is located on the east side of the wing and another porch, expanded to twice its original size in 1941, is found on the west facade. A compatible addition was built on the west side in 1946 but does not hinder the architectural integrity of the residence. Late nineteenth and early twentieth century interior details prevail in the Frederick L. Darling House: oak entablature shelf lintels and large open doorways with mission-style columns. An open, single flight staircase features a raised-panel newel, delicately turned spindle railings, and bracketed risers.

Significance: The Frederick L. Darling House was built in 1857 typifying pure Greek Revival design. Of the ten Greek Revival dwellings in Hudson attributed to architects Ammah and Amasa Andrews, the Frederick L. Darling House possesses and integrity unrivaled as a grand and imposing representative of the style, while the others are of an unassuming scale. The modest Miles H. VanMeter House alone, being nominated within the Third Street-Vine Street Historic District, matches the architectural integrity of the Frederick L. Darling mansion.

Historical Statement (cont.')

a business he continued for 20 years. He inhabited the Third Street residence until his death in 1899 and having been revered as "one of the last... pioneer merchants in (St. Croix) county" (D) and a highly esteemed gentleman, his name continues its association with the property.

Cigarmaker and insuranceman Cornelius O'Brien, St. Croix County's sheriff from 1908 to 1910, gained possession of the Darling House in 1906. The dwelling remains in the O'Brien family as a rental property, owned by Cornelius O'Brien's grandson, Circuit Court Judge Thomas J. O'Brien, Jr.

The structure was built by pioneer architect Ammah Andrews and his twin brother Amasa. Born in Litchfield, New York, July 9, 1801, the Andrews family later moved to Commerce, Michigan, where Ammah engaged in the building and contracting business. Ammah Andrews moved to the St. Croix Valley in the mid-1840's and settled permanently in what is today Hudson in 1847. He was "present during the government surveys of (St. Croix County), and was identified in a business way with... real estate and many early...enterprises". (E) Andrews' served his community in several capacities, including an appointed chairmanship of the first St. Croix County Board of Commissioners in September, 1848, a position to which he was elected in November of that year, and as the second director of the school district's Board of Education in September, 1850.

Andrews' influence is primarily noted in the community's early architectural fabric. Joined by his carpenter brother Amasa in 1853, Ammah Andrews designed and constructed many public buildings and private residences. Their greatest impact, noted as having "Hellenized Hudson" (B), is seen in ten existing Greek Revival homes which were built in the temple form with full pedimented gables facing the street. The Frederick L. Darling House epitomizes pure Grecian form with its domineering pedimented portico. Andrews' craftsmanship extended into public and religious architecture as well, remembered in St. Croix County's first permanent courthouse, erected in 1857 and demolished in 1899 to make way for a new edifice (914 Third Street, NRHP-1982, Third Street-Vine Street Historic District), the Methodist Church, demolished in 1963, and still represented in the original portion of the First Baptist Church, built in 1866.

According to the memoirs of Carrie Martin Goss (1836-1936), who arrived in Hudson in 1862, the construction of the Methodist Church brought Ammah Andrews into financial disaster. Mrs. Goss notes that a severe windstorm toppled the towering spire which fell into the superstructure. The church was rebuilt, and taking a personal loss, "the calamity financially ruined

Historical Statement (cont.):

...Andrews". (F) Ammah Andrews died in January, 1888, eight years after his brother Amasa.

Historical Significance:

Built for local lumberman Silas Staples in 1857, the house at 617 Third Street passed into the hands of drygoods merchant Frederick L. Darling in 1865. Darling occupied the residence for 34 years and in 1906, cigarmaker and insuranceman Cornelius O'Brien gained possession. The mansion remains in the O'Brien family. Historical research has proven that no historically significant ties or associations can be traced to the residence.