

TOSELLI'S INGENUOUS PLEA.

Asks If Woman of Princess Louise's Temper Would Suffer Maltreatment.

Special Correspondence **THE NEW YORK TIMES**

ROME, Nov. 25.—The papers are full of the new adventures of Princess Louise of Saxony in connection with her lawsuit for a separation from her last caprice, the equally well-known Maestro Toselli.

The Princess when before the Judge stamped her foot and gesticulated excitedly as she accused her husband of cruelty. He answered humbly that he was sure his wife could not offer any evidence to support her assertion, and, pointing to the Princess, asked the Judge if he thought it possible that a woman of such a temper would allow any maltreatment from a man like himself.

As to giving up the child, that, he said, he would not do.

VALESKA SURATT LOSES.

Divorce Recommended for Norton on Facts 'Offending the Sense of Decency.'

Referee Emil Goldmark filed in the Supreme Court yesterday a report recommending that Fletcher Norton receive a decree of divorce from Valeska Suratt. He observed in the report that the facts in the case "offend the sense of decency."

Before and after her marriage, the referee finds, Miss Suratt lived at 341 West Eighty-fifth Street with Richard Mackey. Miss Suratt paid the bills. The house is owned by W. E. D. Stokes, who recently got judgment against Miss Suratt for three months' rent.

Norton, who was Miss Suratt's leading man in a vaudeville sketch, married her in Jersey City on Jan. 14. Her maid testified that on the day after the marriage, Miss Suratt told her that she had married Norton in a fit of pique against Mackey and that she was sorry. Both she and Miss Suratt wept, she said.

"Why did you weep?" asked the referee.

"Because I thought she'd get some eat millionaire," answered the maid.

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