



## Discovery of Symbols Throughout the Ages

WATERHOUSE SYMBOLISM

# SYMBOLISM E-NEWSLETTER

***Rosemary Bush, Atlanta, GA (2007)***

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Rosemary is the symbol of remembrance because of the wonderful smell it invokes. It is seen in funeral wreaths as a symbol of remembrance and in wedding bouquets as a symbol of fidelity. It is said that if you touch someone with a sprig of rosemary, they will be faithful to you. It can also be symbols of madness and the nativity of Christ. It relates to "your presence revives me." Rosemary is grown a great deal in cemeteries because it symbolizes the remembrance of the dead. It also symbolizes memory. Its Latin name, *ros marinus* literally means "sea dew", hence it was connected with the sea born goddess Venus (Aphrodite in Greek Myth.)



***Green Mount Cemetery, Baltimore, MD (1838)***

In the March issue, the editor of this newsletter wrote "this sculpture marks a young person's grave. It looks like the little girl is asleep and the idea is that she is a sleep in Jesus and will have eternal life. She is holding a shepherd's crook which, once again, goes back to the idea that she is part of Jesus' flock and will have eternal life. Usually a cloak, which she is wearing, is a symbol of mourning or grief. The head is that of a bear and symbolizes reforming and regenerating because the idea is that the bear's mother will take a shapeless form and mold into a beautiful bear cub with lots of personality. It looks that in her right hand, she is holding a pine cone which is a symbol of mortality and incorruptibility. Is she resting on a stump? If she is, it is a symbol of the person's life being cut short before reaching her prime." **It turns out that the head that she is wearing is actually a lion's head because you can see the tail at the bottom of her right foot (not a stump). The lion is always seen as the symbol of courage of valor. The idea is that the child will have courage and valor going from death to eternal life. Please make that correction in your March 2007 issue.**



Washington, DC

***Graceland Cemetery, Chicago, IL (1860)***

This Egyptian Pyramid is unique because it has symbols of Christianity versus Secularism on each side of the entrance. On the left side is the angel which is always a symbol of the messenger from God or leading the soul to heaven. On the left is the Egyptian Sphinx which is the symbol of intellect, power, enigma, and spirit triumphant over power.

Graceland is the final resting place for many of the important 20th Century Architects including Mies Van Der Rohe, Daniel Burnham and Louis Sullivan. Peter Schoenhofen, who is buried in this mausoleum, made his money in the brewing trade and opened Peter Schoenhofen Brewery in 1867. By the next year, they were brewing 100, 000 barrels.

